

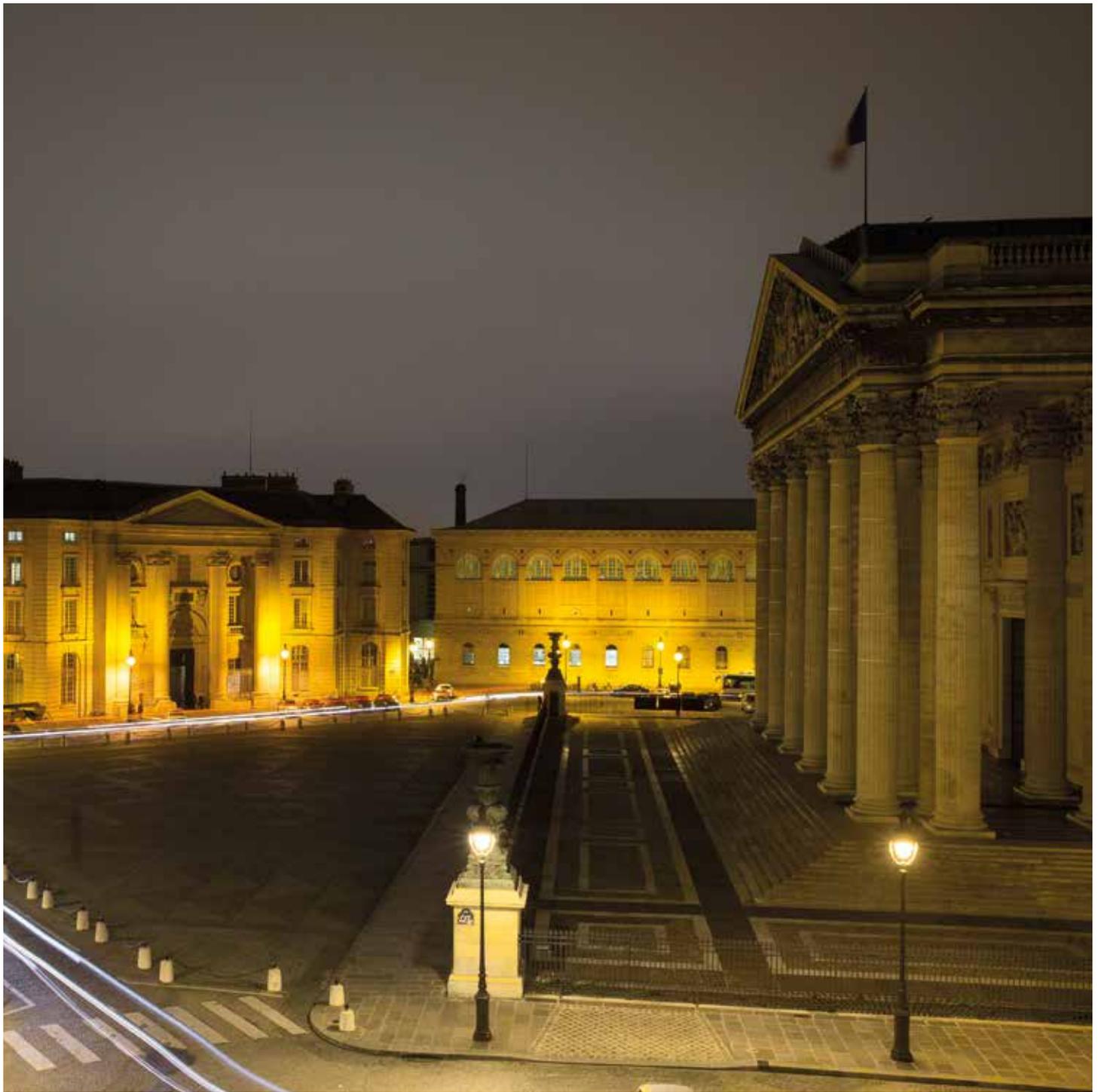
Les Dames
du Pantheon

PARIS V



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An historic building with contemporary charm
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/ THE HOTEL

An historic building with contemporary charm

Situated opposite the Panthéon, in the heart of the 5th arrondissement of Paris, the hotel is a calm and elegant place, carefully mixing comfort and history;

With a subtle mix of modern and vintage furniture, the 35 rooms show the quality of French art de vivre and promise a memorable stay, where making you feel at home is as much an art as a pleasure.

/ LOCATION

Opposite the Pantheon, a view to take your breath away!

Many of the rooms and suites offer a spectacular view of the Panthéon.

Numerous other monuments and tourist sites are just a short walk away:

- / Notre-Dame
- / the Jardin du Luxembourg
- / the banks of the Seine
- / Saint-Germain-des-Prés...

Hôtel les Dames du Panthéon is perfect for a romantic or cultural escapade for anyone who loves the authentic side of Paris.

/ THE LOBBY - THE BAR

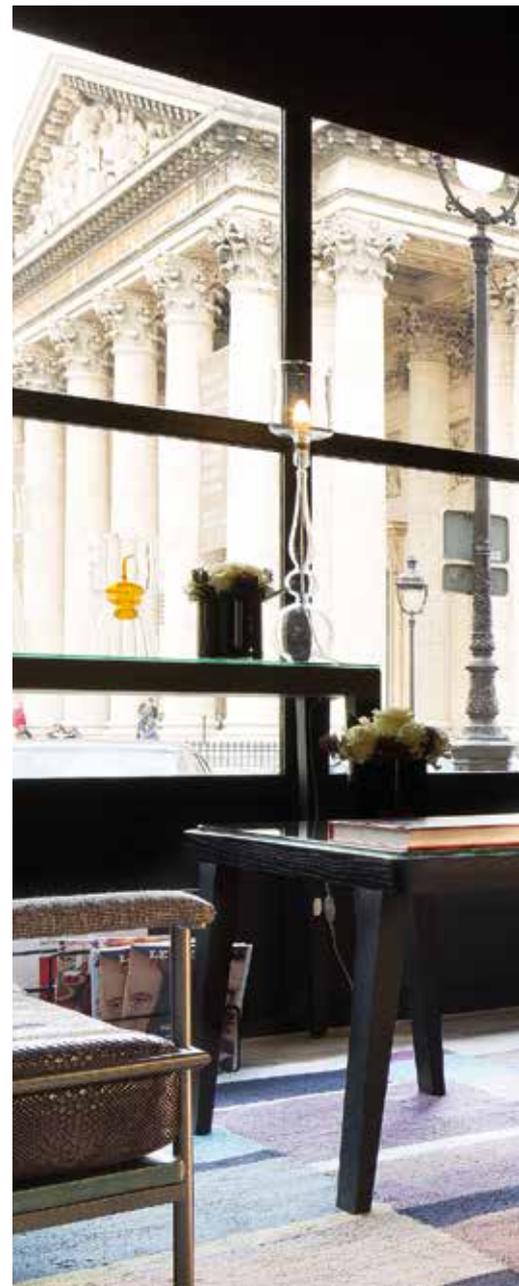
Relax and admire a superb monument

As soon as you enter, the intimate, luxurious atmosphere is apparent. Guests are greeted as if visiting a rich townhouse where style and warmth immediately make you feel at ease. The extreme attention to detail and the homely feel give the hotel a very special charm.

In the lobby, decorated in warm colours, you'll find shelves on a large mirror that gives an impression of depth. The objects placed here and there remind one of a cabinet of curiosities.

Here you'll find a vast choice of wines, champagnes and alcohol-free beverages. Ideal for sipping a drink in a comfortable corner of the salon, admiring the unique view of the Panthéon!

From its refined entrance to its colourful and original rooms, the Dames du Panthéon transports its guests into the lives of some famous women while offering all modern comforts.





/ THE ROOMS

Each Floor Has Its Own Feel

FIRST FLOOR / LES COCOTTES

The charged atmosphere of a boudoir

The 19th century was harsh on the freedom of French women. The Cocottes, intelligent women with irresistible charm, knew how to make the most of men's weakness with their skills of seduction... Valtesse de la Bigne, one of the most famous courtesans, inspired Emile Zola, as well as painters Edouard Manet and Gustave Courbet. This floor, swathed in deep reds, reproduces the steamy atmosphere of the era's boudoirs.







SECOND FLOOR / EDITH PIAF

Inspired by 1950s vintage

The famous singer Edith Piaf found fame with her inimitable voice, and her extremely troubled life was filled with love, friendship and generosity. She braved taboos and slander by having a passionate affair with the boxer Marcel Cerdan, with whom she was very much in love. The interior design of these rooms, with colourful wallpapers and fabrics, pays homage to the fifties. Guaranteed chic and retro.



THIRD FLOOR / GEORGE SAND

Homage to her house in Nohant

In the early 19th century, French writer George Sand was known for speaking her mind. She defended the cause of women, shunned marriage and fought the prejudice rife in conservative society. Her intense relationship with Alfred de Musset - a French poet and playwright - remains famous to this day. Both the masculine and feminine sides of George Sand are visible here.



FOURTH FLOOR / JULIETTE GRECO

A more masculine floor

At the end of the 1940s, the young French singer Juliette Greco dared to fall in love with a black American musician - Miles Davis. The couple was forced to give in to social pressure and would never marry. Jazz music guided the search for the fabrics and furniture of this floor. The brown, bronze and black tones of all the elements remind one of the warm atmosphere of a jazz club. Let the music play!



FIFTH FLOOR / LES SIGNARES

A joyful ethnic melting pot

During the 15th century, the Signares - half-caste Africans born from the union of slaves and European settlers - managed to acquire an important economic and social role on the west coast near Senegal. Renowned for their intoxicating beauty, they lived as femmes fatales, cultivating their sensuality to the extreme.

On this floor, the choice of fabrics, furniture and materials harmoniously evokes the refinement and attraction of these “Half-caste Venuses”.





VIEW OF THE PANTHEON SORBONE UNIVERSITY



SIXTH FLOOR / MARGUERITE DURAS

Refined style with eastern colour

The starting point for this floor is an homage to the famous novel “The Lover” by the French writer Marguerite Duras, telling the story of a 15 year-old girl in the 1930s who broke taboos by taking a Chinese lover twice her age!

Here, the interior design is silky and the colours softer. This floor is like a voyage... to discover the peaceful charms of Asia.



/ ROOM CATEGORIES AND SERVICES

A dedicated team and discreet luxury for a successful stay

35 ROOMS, 6 FLOORS

THE ROOM CATEGORIES

- Classic Room
- Superior Panthéon Room
- Superior Panthéon Room with Balcony
- Romantic Room
- Deluxe Panoramic Room
- 'Cocotte Parisienne' Junior Suite
- 'Cocotte Parisienne' Suite

To offer families extra space, certain rooms can be made to communicate.

THE SERVICES

- Concierge
- Room Service 24 hours a day
- French and international press
- Digital tablet available for use in the lobby
- High-speed Internet connection
- Free Wi-Fi
- Tea and coffee served in the lobby in the afternoon
- Luggage room
- Dry cleaning service (upon request)



ROOM TOILETRIES BY CARTHUSIA

From Capri (Italy), the origins of the brand date back several hundred years, and yet it is only very rarely found elsewhere than the island.

These products are now found in every room at the Hôtel Les Dames du Panthéon, which is also the brand's exclusive distributor for Paris.

BALCONIES



/ BREAKFAST AT THE DAMES DU PANTHEON

A hearty start to a great day!

The buffet breakfast contains quality products, locally sourced as much as possible. It is served in a beautiful room with exposed light stone walls.

All products (fresh fruit juices, breakfast pastries ...) are prepared at the hotel.



/ VALERIE MANOÏL, INTERIOR DESIGNER

A daring woman

Charged with renovating the hotel, Valérie Manoïl found inspiration in the lives of some remarkable, free and passionate women, resulting in something original, exotic and delicate.

Where did you find your inspiration for the interior design of the Dames du Panthéon?

I knew about the lives of these women. What they evoked for me and the era they represent naturally influenced my search for the fabrics and materials. This allowed me to suggest the two sides of writer George Sand - a masculine side with her black frock coats, and the beautiful countryside of Nohant for her femininity. The same is true for Africa and the Signares women - two points of view are suggested.

As the hotels is opposite a majestic historical monument, our guests particularly appreciate discovering what 'French refinement' can mean. We want to show them beautiful wall coverings, embroidered silks, carefully crafted tiles...

How do you define your work?

My experience is based on listening to the client. I think it's essential to analyse their real wishes as best I can, study how they work, their personality. The aim is to go just a little further than their dreams, without leading them into something they won't feel in harmony with.



35 ROOMS AND SUITES

Very calm and perfectly appointed, the 35 rooms and suites were designed by Valérie Manoïl with real attention to detail, with fine fabrics by Sanderson, Dedar, Lelièvre, Osborne & Little, Pierre Frey. Every room was completed with original objects that give them their own very special feel.

For the furniture, Valérie chose pieces by Minotti, Moooi, Petite friture, Tolix, Kartell and Cappellini.

The desks, commodes, side-tables and luggage racks were specially designed by Valérie.

The cupboards are in harmony with the style of each room. Every detail, like the door handles, was selected with extreme care.

For the fabrics, the mix is astonishing! And the choice of bright tones and varied motifs works extremely well.

The wallpaper placed between the wooden beams on the ceiling adds a touch of poetry and romanticism.

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